

memphis

Milan, April 2019

PRESS RELEASE

Salone del Mobile
Aprile, 9-14, 2019

Memphis + Post Design - Selection in 5 rooms Matteo Thun's favourites from now and yesterday

Memphis /Post Design Gallery
Largo Treves 5
20121 Milano
Tel/Fax +39 02-6554731
e-mail: postdesign@memphis-milano.it
web-site: www.memphis-milano.com

Press-Preview: Monday, April 8, 2019 - 12.00h – 16.00h

Opening: Monday, April 8, 2019 – 18.00h – 22.00h

Opening times: April 9 - 14, 2019 - 10.00h - 21.00h

40 years after the Memphis movement was born, his most important influence on today's design is the search for sensoriality.

A selection by Matteo Thun.

3 rooms are dedicated to Memphis and Ettore Sottsass – including a new vision of the Super lamp by Martine Bedin. In room 4, Beatrice Bonzanigo presents her ideas on an eco-friendly house. Room 5 is showcasing Matteo Thun x Post Design's ceramics 7x7, a limited edition of vases. 7 shapes in 7 decorations.

Info

Memphis srl press office
Post Design Gallery
postdesign@memphis-milano.it
Tel. +39 02 6554731

Memphis s.r.l. 20010 Pregnana Milanese (MI) - Via Olivetti, 9 - Tel. 02/93290663 r.a. - Fax 02/93591202

Indirizzo INTERNET: <http://www.memphis-milano.it> - E-mail: memphis@memphis-milano.it

Show Room: Largo Treves, 5 - 20121 Milano - Tel./Fax. 02/6554731

Part. IVA 06196580150 - Rea 1079287 CCIAA Milano - Ufficio del Registro delle Imprese - Tribunale di Milano 207260 - Cap. Soc. € 154.937,00 - Socio Unico

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MEMPHIS

Memphis was founded in 1981 to manufacture the products designed by Ettore Sottsass and a group of young architects and designers who worked with him.

Memphis was created as a workshop for the development of new ideas in design, and soon went on to become a genuine cultural phenomenon.

With Ettore Sottsass and Barbara Radice as the reference figures for the group, Memphis design took on a new expressive conception linked to new forms, materials and patterns, and forged new approaches to the idea of living, by revolutionising the logics of the world of design. In this way, the Memphis movement became the almost mythical symbol of the New Design.

POST DESIGN

This is the trademark under which Memphis produces the new collections.

Conceived by Alberto Bianchi Albrici with Ettore Sottsass, as well as other works by Sottsass, other collections by some of the most important international designers such as Johanna Grawunder, Pierre Charpin, Denis Santachiara, Nathalie Du Pasquier, George J. Sowden, Nanda Vigo, Alessandro Mendini, Markus Benesch, Alberto Biagetti, Giacomo Moor, Ron Arad and Richard Woods bear the Post Design name.

Post Design is also the name of the gallery in Milan which hosts all the Memphis' productions Milano.

MATTEO THUN

“Only if you dare to do something new, to cross borders, you can experience new knowledge”. This is the driving energy of Matteo Thun’s work. The Milan based architect and designer was born and raised in the bilingual German and Italian speaking region of South Tyrol, Italy. After studies with Oskar Kokoschka and at the Architecture University of Florence, he co-founded the ‘Memphis’ group in Milan in 1981 with Ettore Sottsass. In 1984 he opened his own studio in Milan, in 2001 he founded Matteo Thun & Partners.

MARTINE BEDIN

Martine Bedin is a designer born in Bordeaux in 1957.

She works in diverse materials such as marble, wood, metal and ceramic.

Bedin was one of the founders of the avant-garde Memphis group in Milano in 1981.

In addition, she has worked as an architect, industrial designer and professor.

Her work is held in many important museum and private collections.

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