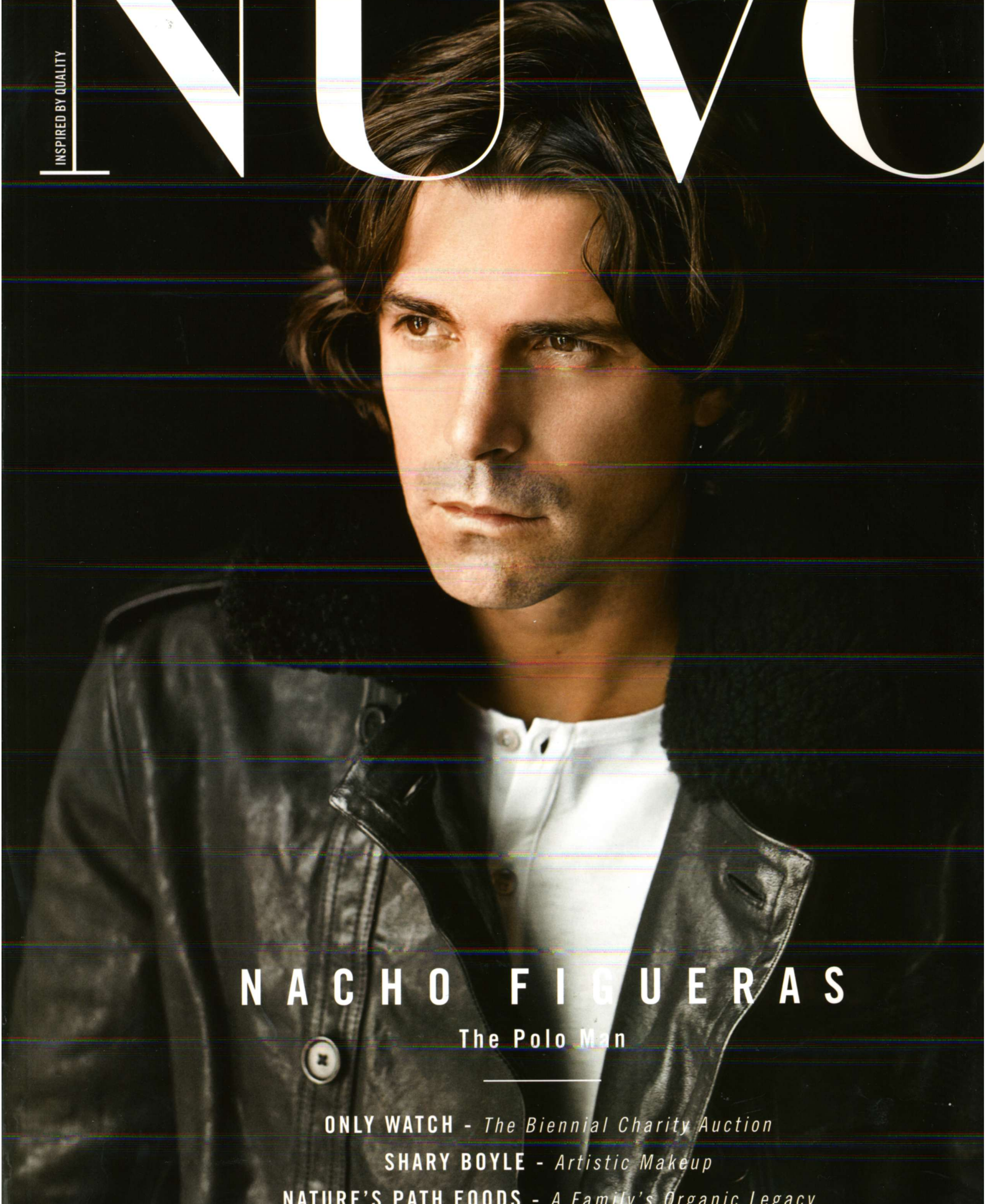


# NUVO

INSPIRED BY QUALITY



## NACHO FIGUERAS

The Polo Man

ONLY WATCH - *The Biennial Charity Auction*

SHARY BOYLE - *Artistic Makeup*

NATURE'S PATH FOODS - *A Family's Organic Legacy*





## SALVAGED LIGHT

This May, creative director Russell Greenberg and his design firm, RUX Design, launched the Stickbulb lighting collection, which looks much as its name would suggest. Made from sustainably sourced or salvaged woods, all of the lights are crafted at RUX's studio in Long Island City, New York. The collection starts from a single modular unit that runs the scale from a table torch to a large, multipart chandelier. Custom-made from post-Hurricane Sandy Coney Island boardwalk wood, the Chime chandelier consists of rods hung from ball bearings that can rotate 360 degrees. "The appeal of the design is its bare-bones honesty," says Greenberg. "Light and wood combined in a simple stick." **SHONQUIS MORENO**



## A CUT ABOVE

If you go to the Shard, architect Renzo Piano's spire-like building in London, and step inside an elevator, there's nowhere to go but up—way up. It's the ideal place to throw vertigo out the window because within Western Europe's largest building is Aqua Shard, opened by restaurateur David Yeo this past July. The 31st-floor restaurant reigns mightily above the River Thames and is already home to some of the hottest-ticket tables in town. Executive chef Anthony Garlando turns out contemporary British cuisine with gastronomic finesse, such as expertly seared foie gras served alongside a roundel of green pea custard (an haute take on that British culinary oddity, mushy peas), or *vadouvan*-spiced scallops with chicory and orange jam. From the 95-seat bar area to the window tables, all views impress, and the room is at its finest when it dims down at dusk and the city lights up below. **KATIE NANTON**

## A MODERN CLASSIC

The year 2013 has been a royal one, and British novelty has not waned. London antiques dealer and furniture reproductionist Timothy Oulton has opened his first galleries in Canada: in Toronto at UpCountry, in Montreal at Fraser Furniture, and in Victoria (named after England's Queen Victoria) at Lûxe Home Interiors. Oulton's rugged, vintage-inspired furnishings—including upholstered furniture, case goods, steamer trunks, lighting, and accessories—are modernized classics with an emphasis on craftsmanship. You may have already experienced Oulton's flair through his work for Restoration Hardware, and now a curated range of his best-loved designs are available at the aforementioned Canuck outposts. **CLAUDIA CUSANO**



## THE MUSEO FERRARI

For even the most feverish car aficionado, a visit to Maranello is something on a different plane, a mythical must-see to be sure. This small town north of Bologna, Italy, is home to Ferrari, and as a result, it is a focal point for much passion. The recently revamped Museo Ferrari, which boasts a new look and 11,000 square feet of additional space, was inaugurated by Ferrari president Luca di Montezemolo on June 11. Along with a rotating exhibition space, there is a wing that houses a Ferrari Formula One simulator, as well as the Victory Hall, containing all the Ferrari F1 cars that have won world championship titles since 1999. For the true *Ferrarista*, the new Museo Ferrari should be at the very top of the bucket list. **MARK HACKING**



## WARRANTED SCENTS

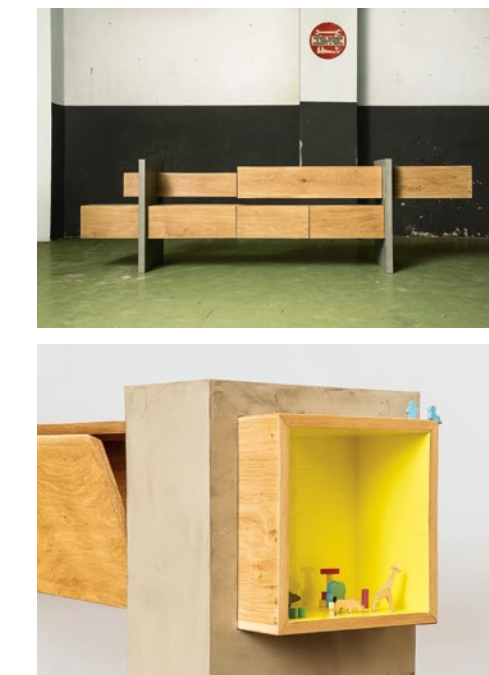
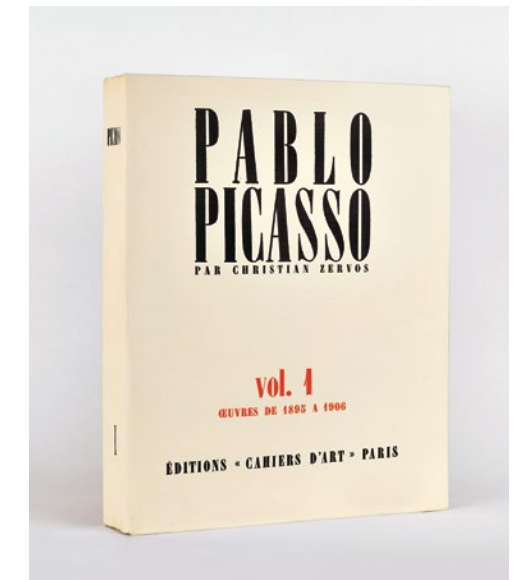
With an unparalleled affection for fragrant gardens and country fields, those from the land of the English rose have a nose for quality scents. It's practically tradition for Brits in the know to stock up at Penhaligon's. The niche brand was founded by William Penhaligon in 1870 when he began mixing fragrances for discerning gentlemen. Today, with its flagship location on London's prestigious Regent Street, Penhaligon's has earned two royal warrants and expanded its made-in-England stock to include shaving creams, perfumes, and bath and body products in myriad signature fragrances. The fine Peoneve lingers with fresh-cut peonies and roses, and the Juniper Sling sniffs of a gin cocktail, but their bestseller remains the woody Blenheim Bouquet for men—the second fragrance they ever made, originally created for Winston Churchill's uncle, the Duke of Marlborough. **KN**

## MADE IN AMERICA

J.W. Hulme Co., a handbag and accessories brand that prides itself on being made in America, has been producing quality leather and canvas goods for over a hundred years. The company has maintained its roots in St. Paul, Minnesota, where it began as a tent and awning maker, designing tents for U.S. soldiers during the First World War. Today, its timeless designs are handcrafted using leather and canvas sourced only from U.S. tanneries, and all of J.W. Hulme Co.'s pieces come with a lifetime guarantee. This fall, the likes of the American Heritage duffel bag and the Continental Backpack are season favorites. **TL**

## GO-TO PICASSO CATALOGUE

Publishing house Cahiers d'Art, founded by art critic Christian Zervos, first placed the world of Picasso at our fingertips in 1932 with the publication of *Pablo Picasso*, (often referred to as the *Zervos*), a 33-volume compilation of the artist's paintings and drawings. Cahiers d'Art ceased production of the catalogue in the late 1970s, and today, seldom-complete vintage sets are a collector's item. The catalogue contains a staggering 16,000 images—the result of a 40-year collaboration between Zervos and Picasso—and this year, Cahiers d'Art has announced the *Zervos*'s republication. It is now available to a whole new generation of art collectors in French, and for the first time ever, in English. **TIA LOW**



## POST DESIGN

Founded in 1997 by Memphis Group movers and shakers, including Ettore Sottsass and Alberto Bianchi Albrici, Milan's Galleria Post Design even today never fails to provide counterpoint to the dull dogmas of the design industry. During the Milan Furniture Fair this April, Post Design presented *Attraverso*, a series of concrete-and-wood drawers, cabinets, and a mobile bar. "The work centres on the transformation of these enormous beams into treasure chests," explains the local designer, Giacomo Moor. The knots and blemishes of the oak salvaged from a farm testify to the passage of time, which is the point: Moor wrote his thesis at the Polytechnic University of Milan about "cabinet making between sculpture and design," which was published in *Abitare* magazine in 2009. Its title, *Valuable Defects*, would augur things to come. **SM**



SALVAGED LIGHT PHOTO BY MIKE GARTEN. A MODERN CLASSIC PHOTO BY VICTOR CHONG.

GO-TO PICASSO CATALOGUE PHOTO CREDIT: CAHIERS D'ART.