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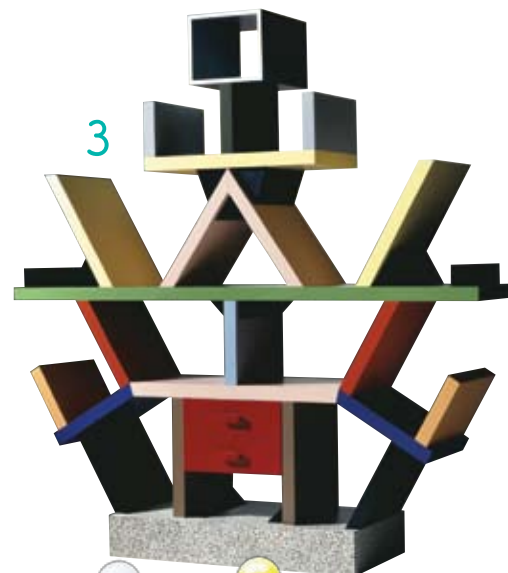
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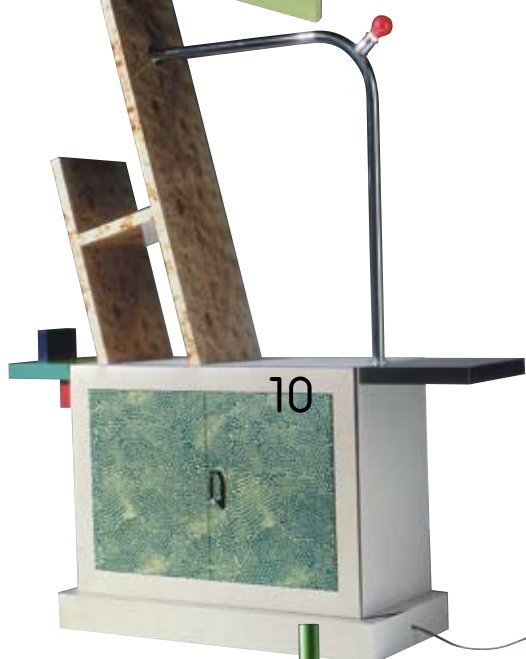
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ATTENTION SEEKER

Thirty years ago, Memphis was described as catastrophic and one of the most influential styles of the 20th century. Today, Memphis style still stands as an icon for postmodernism; its glossy, colourful creations were elaborate enough to keep them in the limelight for many years. Here, we revel in the latest Memphis Milano Collection, which captures so perfectly the essence of its 1980s origins



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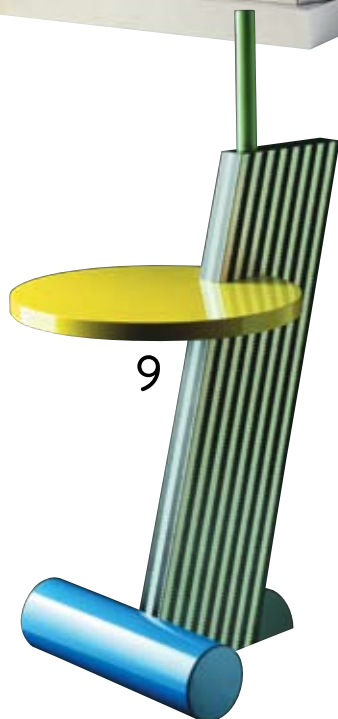


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1 Bel Air by Pete Shire 1982. Armchair in wood, woollen or cotton fabric. **2 Belvedere** by Aldo Cibic 1982. Console in marble, granite, serenic stone with three drawers finished in lacquered wood. **3 Carlton** by Ettore Sottsass 1981. Room divider in plastic laminate. **4 Super** by Martine Bedin 1981. Table or floor lamp in fibreglass. **5 Carrot** by Nathalie Du Pasquier. Flower vase in ceramic. **6 Colorado** by Marco Zanini 1983. Teapot in ceramic. **7 Mizar** by Ettore Sottsass 1982. Vase in clear and blue glass with multicoloured handles. **8 Clesitera** by Ettore Sottsass 1986. Vase in blown glass. **9 Flamingo** by Michele De Lucchi. Bedside table in plastic laminate and lacquered wood. **10 Beverly** by Ettore Sottsass 1981. Sideboard in wood covered with plastic laminate and natural briar.



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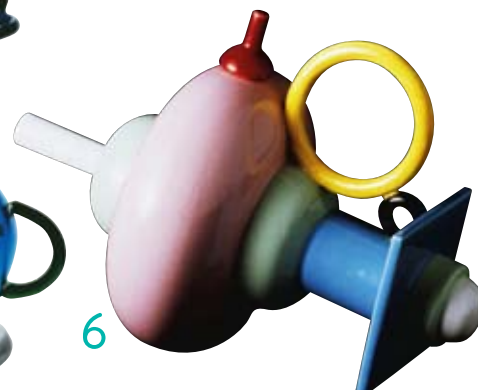
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Photo credits

1, 2, 6, 7 & 9 Studio Azzurro
3, 4 & 10 Aldo Ballo, Guido Cegani, Peter Ogilvie
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www.memphis-milano.it